



PROFESSIONAL ENTRY FORM TEXAS CHALLENGE 2020.

**REGISTRATION DEADLINE: January 17<sup>th</sup> , 2020.**

Gentleman: \_\_\_\_\_ NDCA # \_\_\_\_\_

Lady: \_\_\_\_\_ NDCA # \_\_\_\_\_

Studio Name: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**PLEASE CHECK THE EVENTS YOU ARE ENTERING**

<b>SATURDAY, FEBRUARY 8<sup>TH</sup>, 2020</b>	
<input type="checkbox"/>	Rising Star International Latin - \$100
<input type="checkbox"/>	Rising Star International Ballroom - \$100
<input type="checkbox"/>	Rising Star American Rhythm - \$100
<input type="checkbox"/>	Rising Star American Smooth - \$100

<b>SUNDAY, FEBRUARY 9<sup>TH</sup>, 2020</b>	
<input type="checkbox"/>	Open Professional American Rhythm - \$120
<input type="checkbox"/>	Open Professional American Smooth - \$120
<input type="checkbox"/>	Open Professional International Latin - \$120
<input type="checkbox"/>	Open Professional International Ballroom - \$120

**\*\*All Professional Couples will be supplied admission tickets to the ballroom for session they are competing in.**

**\*\*We MUST have a current NDCA number before you dance. No exceptions.**

<b>PRIZE MONEY</b>			
<b>RISING STAR</b>		<b>OPEN PROFESSIONAL</b>	
<b>1st</b>	<b>\$600</b>	<b>1st</b>	<b>\$1,200</b>
<b>2nd</b>	<b>\$400</b>	<b>2nd</b>	<b>\$1000</b>
<b>3rd</b>	<b>\$300</b>	<b>3rd</b>	<b>\$750</b>
<b>4th</b>	<b>\$200</b>	<b>4th</b>	<b>\$500</b>
<b>5th</b>	<b>\$100</b>	<b>5th</b>	<b>\$400</b>
<b>6th</b>	<b>\$100</b>	<b>6th</b>	<b>\$250</b>

**RELEASE**

The undersigned, being fully cognizant of the risks inherent in ballroom dancing and exhibitions, shall hereby:

1. Assume all risks of bodily injury (including death) and property damage inherent in attending this event.
2. Release and hold harmless South Florida Dance Industries Inc ; John and Olga Elsbury, and/or the National Dance Council of America, Inc. from all liability to me, my personal representatives, assigns, heirs, and next of kin, and against any claim or cause of action which I or anyone claiming by, through or under me, may at any time have against those hereby release, arising out of bodily injury (including death or damage), loss or theft of articles suffered by me while attending this event.
3. Consent to use and release of his/her name and likeness to be used in photographs, television filming and recording of the event used in connection with the television broadcast, exhibition, distribution or promotion of the event in any manner and by any means, now or in the future by South Florida Dance Industries INC and/or its parent, related, affiliated or subsidiary companies: John and Olga Elsbury or the National Dance Council of America, Inc.\*
  - \* If any person has an objection to being video taped or the possibility of being seen on these tapes or in any publicity trailers or other use of his or her picture, please notify the organizers of this event in writing thirty days prior to the commencement. Failure to notify will be considered as permission granted.
  - \* All persons attending this event, whether as spectators or as competitors or as officials or guests of the organizer, shall be bound by the National Dance Council of America, Inc. rules and by participating in this event, automatically become obligated to adhere to them.

**Gentleman:** \_\_\_\_\_  
Please make check or money order payable to:

**TEXAS CHALLENGE**  
**1504 SANDSTONE DR, FRISCO, TX 75034**  
**[TEXASCHALLENGE@OUTLOOK.COM](mailto:TEXASCHALLENGE@OUTLOOK.COM)**  
**CELL: 5614600693**